

Greater New Braunfels Photography Club (GNBPC) Score Sheet for October 2025

Judge: Peter Richter

Assignment Theme Photos - " *Travel* " Scoring System: 3-9 pts

Image Title	Score	Comments
Boat ride at Caddo Lake-Horst Schoninger	5.0	An appealing color palette and interesting placement of the subject for me. There is an overall lack of sharpness, otherwise the image would have nice potential for further processing, like darkening the highlights and maybe vignetting slightly in my opinion.
Dusty Travels-Sue Eley	8.5	The two persons in the foreground and background work together as a tandem for me to keep my attention within the frame. The image is indeed a story teller for me. Maybe enhancing the midtone contrast on the person in the foreground might help to accentuate visual weight on this subject. But this is only a minor matter to me. The image belongs to the best of show for me.
Escaping Alcatraz-Barbara Beversdorf	5.5	The position of the main subject makes for a classical composition, consistent with its meaning for me. The dynamic pattern at the bottom certainly accentuates the idea of "escaping", yet the bright area leads my attention too strongly out of the frame. Maybe vignetting might be an option, together with enhancing (midtone-) contrast around the building.
Into the Woods-Cindy Korzekwa	4.0	I clearly understand your idea of using leading lines and shapes. As mentioned in the capture, the image should be about woods and trees. But they represent only a minor area of the image. I would try another vantage point showing the beauty and interest of the woods.

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Life in Terlingua-Becky Love	5.0	This image is a real story teller for me and I like the color palette. In my opinion, the main subject would deserve to be separated more clearly. There is a rather large amount of foreground, and the twigs at both sides interfere with the interesting building for me.
On A Texas Pumpkin Farm- Shelby Caesar	5.5	The color palette of the pumpkins is very appealing for me, and the lighting conditions add a lot. Otherwise there is a lot going on from foreground to background and it is difficult for me to keep my attention. I just think of separating just the pumpkins and maybe keeping them all in focus. The would make for really interesting shapes and pattern in my opinion.
On the Road in Tanzania-Sandy Gilbert	6.0	What I do like is the positioning of the figure and the capture of the gesture and movement. The colors help to separate the main subject. Yet the background is a bit bright and busy in my opinion. There is also a lack of sharpness. Otherwise an image with some potential for processing, especially when darkening and/or blurring the background.
Pittsburgh Pot-O-Gold-Jerry Kloehr	6.0	The rainbow and the bridge work together aptly for as interesting diagonals. Positioning them extremely at the right is not conclusive for me. I might try a vertical crop of the right half, this would improve the composition a lot in my opinion.
Port A Shark Bite-Barry Armer	5.0	A humorous image to my eye, I especially like the inclusion of the dogs. I only would wish to exclude the busy background at the right in order to keep my attention on the main subjects.

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Road Less Traveled-Craig Pellerin	5.5	I like the dynamic leading lines in your composition. The diverse greens are confusing for me. Converting to b&w could be a definite improvement in my opinion, as well as darkening the bright area in the foreground at the left.
Salvadorian Bakery Deliver-Suzanne Daunt	6.0	Good capture of the gesture and movement to my eye. The busy background and rather bright areas around the main subject distract my attention. Choosing a quiet and maybe darker background could help to separate the subject.
Slice of Pie in Kyle-James Moseley	6.5	An amazing capture and the slight asymmetry enhances the tension and interest to my eye. I would darken the bright area of the wall at the left and correct perspective in processing to perfect upright position.
Study Butte-David Love	4.5	Positioning the figure at the edge enhances its visual weight. Yet cutting it might be a matter of debate, in my opinion it should be shown completely. The wires in the background should be avoided in order to concentrate on the main focal point.
Sunrise over Seminole Canyon-Christiane Menelas	8.5	The symmetry helps a lot to emphasize the sculpture for me. Everything is pointing to the sky and the stars add further interest. My only minor suggestion would be to reduce the contrast in the clouds just above the horizon – this area draws my attention a bit too strong. Otherwise, the image belongs to the best of show for me.

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Threshold to the Southern Heavens-Jackies Wise	7.0	It was a good choice to go to b&w in order to concentrate on the architecture I think. The crop along both sides is a bit tight regarding the roofs to my eye.
Tranquility at 3 am in the Morning-Sharlana Dillard	6.5	I like the arrangement of the houses and their reflection. The blue cast is consistent with the atmosphere. Maybe matching tonality in the upper half and the reflection might accentuate the symmetrical composition and thereby the tranquility expressed.
Traveler-Edward Zukowski	6.5	Your image tells me a story about travelling a lot – consistent with the arrangement of the subjects. The background is a bit distracting to me, because it is rather bright in relation to the main subjects, especially at the left. Other lighting conditions and/or vignetting might help I think.
Zen Garden-Suzanne Packard	5.5	What I do like is the overall color palette and the way you balance the subjects in your composition. There are some brighter areas at the right which draw my attention out of the frame – darkening them might help. There is also a lack of sharpness – otherwise the image would have great potential for processing in my opinion.

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Mountain Town Views- Shelby Caesar	7.0	An interesting and dynamic pano composition for me. The juxtaposition of wilderness and manmade landscape works well in my opinion. I just think of a slight vignette alo in the lower corners and getting rid of that small bright spot in the sky in the upper left corner. Maybe converting to b&w could even improve the dynamics.
A Quiet Stop at Fuji's Edge-Jackies Wise	6.0	Nice focus on the main subject for me given by the central composition. The busy background especially at the right is a bit distracting to my eye. And maybe saturation in the sky is overdone? Reducing it might help to concentrate on the train I think.
Apricot Sunshine-Patricia Jones	6.0	I really like the color palette and exposure on the main subject. Your choice of focus appears indecisive to my eye. While the left part is perfectly in focus, the right part is slightly out of focus. That impairs balance in my opinion. I would vote for focus only in the central part.
Bit of Big Blue-Thomas Soutter	5.5	You show me an interesting juxtaposition of nature and architecture with significant diagonals. Converting to b&w maybe with a red filter might be an option to enhance shapes and textures. This could make for a definite improvement in my opinion
Canopée de Couleurs-Suzanne Daunt	6.5	The color palette and the most interesting dynamic make for an appealing composition for me. The crop at the bottom is a bit too tight in my opinion. Furthermore, I would suggest to correct for a perfectly upright perspective.

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Chrysanthemums-Dennis Dragan	7.0	Very appealing color palette, dynamic composition and perfect exposure to my eye. The crop at the left is a bit tight in my opinion.
Cloud Gate-Becky Love	5.0	You found an interesting subject, especially with the mirror image. I am a bit confused about the main subject. It would be the mirror in my opinion, yet the persons in the foreground at the right represent equal visual weight to me. So there are competing subjects that distract from each other in my opinion. Separating the mirror image would be a great improvement I think.
Cup of Pencils-James Moseley	5.5	The color palette of the pencils in the central part are really interesting for me, and the diverse diagonals add a lot of dynamics. The colors on both sides, especially at the right, compete too much in my opinion. I would suggest to separate the center.
Dahlia Smile-Craig Pellerin	5.5	There is nice focus on the main subject and the concentric pattern is really interesting to me. Regarding exposure, there is a lack of details in the reds. I think this is a matter of technique. "Expose to the right" in the histogram and reducing exposure in processing would help to keep the details I think. Furthermore, the busy background is a bit distracting for me, especially the bright areas. A crop might certainly help.
Dawes Glacier Endicott Arm- Barbara Beversdorf	6.0	You found a majestic subject and present it in a consistent symmetrical composition. Yet my attention is too much drawn to the bright areas at the bottom and top. I would suggest to use a polarizer in order to reduce and darken the reflection on the water. Furthermore I think of darkening the bright areas in the sky a bit and at the same time enhance midtone contrast in the central part.

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Diptych Hong Kong 1972-Edward Zukowski	5.5	I appreciate the idea of arranging in diptychs. The night view is certainly very appealing and invites to explore the whole composition for a quite while. Regarding diptychs, a fundamental consideration should be equal visual weight and artistic quality of the two images. The upper image is rather bright and competes inconclusively with the other one in my opinion. Furthermore, there are some technical issues like noise, that could be avoided or at least reduced in processing.
Maasai Market-Sandy Gilbert	5.0	The color palette of the figure and their clothes is really interesting for me, especially in juxtaposition with the prominent color at the bottom. Yet the rather busy background with the diverse gesture included distracts my attention too much. Choosing a quiet neutral background might help in my opinion.
Mt. Hood-Suzanne Packard	7.0	This is all about tranquility and balance, a consistent composition to my eye. Maybe deciding for a hint of details in the shadow might add some interest. Otherwise a real story teller for me.
On the road at Death Valley-Horst Schoninger	5.5	The road invites me to explore the depth of the scene aptly. My suggestion would be to darken the highlights in the foreground, they distract my attention a bit too much. Diffused light might certainly help with such compositions.
Out With the Horses-Cindy Korzekwa	4.5	You certainly have a good relationship with your horses, as shown by the gestures. I am only a bit confused about the composition and inclusion of some elements, it seems inconclusive for me. Standing in the middle of the scene, it might have make sense to you. At least, the tight crop at the top and the cutting of the leg at the right should have been avoided I think.

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Six More Weeks of Photography- Jerry Kloehr	6.5	Certainly a humorous capture and consistent composition to my eye. I just think of darkening the bottom a bit in order to concentrate on the main subjects in the center.
Sleeping Coco-David Love	4.5	You captured a nice gesture of your relaxed dog to my eye. I think, separation and concentration on the main subject is essential in such cases. Choosing another vantage point and a quite background would certainly help to accentuate the expression. Like in human portraits, a tele lens could be helpful in animal images, too.
Waiting for the Milky Way- Sharlana Dillard	5.0	The positioning of the foreground subject makes for a well balanced composition. As the title suggests, the images should be about the milky way. Yet my attention is drawn away from the sky, and this is inconclusive for me. Maybe just the silhouette of an object in the foreground would have been enough to balance the image.
West Texas Sunset-Christiane Menelas	5.5	This is all about subtle light on the foreground subjects to me, certainly a capture of a fleeting moment. The inclusion of the sun as the brightest spot is a matter of debate in my opinion. Maybe hiding the sun or waiting for the sun to set underneath the horizon might help to show the fantastic glare on the edges of the plants. Just a thought.

Peter Richter – A Short Biography

Born in Vienna in 1963, I am living in this place since then.

During my time at highschool, I took a close look at printing techniques like etching and woodcut, always accompanied by a particular interest in visual composition. My self-taught approach to photography was initially inflamed by Andreas Feiningers's book „Total Photography“. In the late 1970s I conducted courses on analog black and white photography with a focus on darkroom techniques. In 1980 I had the opportunity to show some of my photographs at an exhibition.

The development of digital photography offered me new possibilities in image processing and printing as well. This work is partly art and partly science and therefore requires informed and critical supporting. A couple of workshops conducted by the Viennese nature photographer Georg Popp deepened my analysis of landscape photography and allowed me to immerse in digital techniques. An exhibition as a guest at the Popp-Hackner Photo Gallery in Vienna in 2013 made it possible to present some of my work in this field.

Alongside my interest in visual composition I have constantly paid attention to image analysis. As a member of the Photographic Society of America I have acquired the qualification as a judge for national photo contests.

Many times just the details in the landscape are the focal point in my images. The term „Intimate Landscapes“ has been coined in particular by Eliot Porter. This careful look at structures, patterns, colors and tonal values as well as abstract qualities often is the center of attention in my work.

Apart from my occupation as neurologist in a clinic in Vienna, I am frequently seeking the way to experience nature, in the close surroundings of Vienna as well as in the Austrian Alps and other European regions, especially Brittany, Normandy, Northern Spain, Portugal, Scotland and the Northern Sea. In my photographic work I try to keep these memories and make them accessible for others.

Peter Richter, October 2025