

Greater New Braunfels Photography Club (GNBPC) Score Sheet for November 2025

Judge: Dr. Joel Ohlsen

Assignment Theme Photos - " *Abstract Editing* "

Scoring System: 3-9 pts

Image Title	Score	Comments
Abstract in Orange-James Moseley	8	Spectacular color and form. Sharp image. There are several places where there are mismatches in the image, which detract slightly from the overall impression. Nice work!
Beyond-Barry Armer	8	Excellent portrait, with good lighting. The "abstract" background adds interest without distracting from the main subject.
Cactus Reimagined-Sandy Gilbert	7	Extreme abstract, interesting composition, fun color combinations, not much recognizable as a photo (not sure if that was expected)
Fractal Memory - Jackies Wise	9	Great monochrome rendition of a spiral staircase with abstract elements. I particularly appreciate the gradual dissolution from sharp elements to the abstract.
Halftone Self Portrait-Taryn Bradley	6	Interesting use of "dot-matrix" rendition. I think this might be even better as a "pure" monochrome.
Hook_em Horns-Becky Love	5	The primary subject is sharp and nicely exposed. The background is a bit bright and distracting. I am not sure I find much abstract in the image.
Jurassic Cookies-David Love	5	The primary subject is sharp, with a few areas of edge loss, particularly with Grover. The background seems very distracting, and not very abstract.
Moments Misaligned-Sharlana Dillard	7	Very interesting visualization of a panorama. Each panel seems sharp and well exposed, with some fairly obvious differences in the appearance of the "sky". I think I would prefer to see the sky/background more uniform in exposure. Excellent idea.

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Monarch on Milkweed-Barbara Beversdorf	8	Nice composition and interesting use of color. The outlining of the main subject with a brighter color value adds interest and focuses the eye on the subject.
Moon Dance- Shawna Weiman	5	Excellent story. The image overall is soft, which may be the intent. What happened to the big moon? In my opinion, the color used for the dancer is inconsistent with the rest of the image. The lights in the house are a bit bright, drawing away from the dancer and the moons.
Overgrown Wheelbarrow-David Koester	8	Very abstract! Good composition, with good focus on the subject. Fun to think about the image.
Pantastic Pflower-Sue Eley	8	Meticulous work! Sharp image. Slightly over-exposed at the very center. I am not sure how this represents abstract art, but this is a very interesting image.
Seeing Double-Shelby Caesar	8	The title says it all. Great idea, and nice blurring of almost everything except the eyes, which really are the focal point for me. Perhaps an even stronger image might be to crop up to include only the head and upper chest, since the table and lower part of the cat(s) really don't add to the image.
The Artist-Ralph Nordenhold	9	Excellent story. Good composition. Sharp focus. Overall, a very good image. Not sure it reflects the assignment of abstract editing, though I think that is what the subject of the image is doing.

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The Dancers-Patricia Jones	8	Good story. Good composition. Nicely blurred/abstracted overall. I think the bright loveseat is a little too bright and might reduce the exposure there, in order to keep the viewer focused more on the dancers.
Tunnel of Vortex-Suzanne Daunt	9	Truly abstract art. Excellent composition. Great use of colors. Well done.
Vanilla Sky-Cindy Korzekwa	5	I am not sure where to focus on this image. There are a number of areas which draw attention, without clearly a main subject. If the moon/sun is the focus, it seems to be a bit too bright. The clouds are very interesting, both in shape and color. I think the majority of the upper sky adds nothing to the image and could be cropped out, making this more a pano view.
Wizard Cat-Edward Zukowski	9	Absolutely fascinating image! Great composition, great colors, excellent lighting.

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Monochrome

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Bride of Dracula-Patricia Jones	7	The composition makes good use of blank space in the direction the dancer is looking. There is nothing distracting from the dancer. Technically, the image is a bit grainy (ISO 2000) and there is motion blur of the dancer's hands, but the choice of monochrome for this image lends good impact.
Church Down The Road-Edward Zukowski	6	The composition utilizes the framing by the trees to focus on the church. I think seeing a bit more of the church would make the image stronger. I also think that there should be just a bit more sky above the cross. Technically, the image is generally very sharp, with some blurring along the left side which might have been cropped out. The church roof seems a little blown out and loses detail because of that. The choice of monochrome seems right for this image.
Hey Old Friend-Shelby Caesar	7	The composition attempts to focus on the dog's head, but I think might be even more focused if the top of the image were cropped down to the top of the doggie door. The image is sharply focused where it needs to be, and the exposure seems right to again pull attention to the dog's face.

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Moon 2025-Ana Koester	6	This is a sharply focused image of the moon, but without context. The image is a bit underexposed, which could be compensated for in post-processing. A good image for monochrome, and a good full-moon image.
The Silence Between Stems-Jackies Wise	8	Multiple diverging lines makes a nice composition, with the darker areas in the lower part of the image leading to the more important brighter flowers. The image is sharp, excellent detail. The lighting is unbalanced, leaving the left side a bit too underexposed, in my opinion. A very impactful image.
Leaning Barrel-James Moseley	8	Nice composition using multiple leading lines. The image is sharp (maybe overly sharpened?), with great contrast. The bright but blurred area in the top right is distracting, and could be darkened a bit to avoid pulling the eye.

Dr. Joel Ohlsen BIO

I am a retired radiation oncologist, living near Rye, Colorado. I have taken "pictures" since I was 10 years old, most of them taken without much thought about why or what I would do with them. During the past 10 years, I have begun to take photography more seriously, gradually developing an understanding of light, composition, etc. In the past several years I have attended a 5 day photo workshop in Death Valley, and a 4 day workshop at Canon Beach, Oregon, learning a great deal from a very enthusiastic and knowledgeable instructor (Hudson Henry). My daughter and I and two friends spent two weeks in Peru shooting birds and ruins. I have also been on many photo excursions on my own, and with friends, to shoot the canyons and peaks of Southern Utah, and the fall foliage in Colorado. I live in a wonderful area for photography, but it is great to get out to see other parts of the world. My wife is from Sweden, we make frequent visits there as well, and last December I went by train to the far north of Sweden to shoot the Aurora Borealis.

I am an active member of the Southern Colorado Photography Society, and the recently-formed Colorado Chapter of the Photographic Society of America (PSA). I regularly compete in local and regional shows, and have been evaluating images for PSA clubs for the past 5 years.