

Greater New Braunfels Photography Club (GNBPC) Score Sheet for January 2026

Judge: Jerry Schlesinger

Assignment Theme Photos - " *Patterns & Textures* " Scoring System: 3-9 pts

Image Title	Score	Comments
A Maze of Patterns-Becky Love	5	I think this image certainly satisfies the theme. It is well focused and exposed. There is nothing for the eye to settle on.
A Multi-Patterned Wall-Sandy Gilbert	7	Overall I think this is a good image and the B/W treatment works well. There several patterns, the brickwork, the fire escape and the windows. I would crop it from the top down to the roof line
Autumn Beauty-Suzanne Packard	5	Fibonacci patterns are always a good compositional element and are frequently found in nature. This image is well exposed. I think the focus is off. The left side is soft especially compared to the right.
City Skies-Mia Hendricks	7	I like the duality of patterns and colors shown in this image. The focus and exposure are great. The building on the left is straight, while that on the right appears to be leaning backwards. That can be fixed but at the expense of the detail on the right so I don't know if I would.
Dorito-David Koester	8	I think that this is a very creative approach to the assignment, wonderful textures. The exposure is fine. The focus on the underlying rug isn't uniform which I find a bit distracting. Using a higher f/ number would help.
Fractured Symmetry-Jackies Wise	5	I find this to be an interesting image because I don't know what the subject is. There are certainly some patterns present but they are not dominant. I like the B/W treatment. I would crop some of the vast black area on the top so that this was a square format.
Glacier Abstracts-Christiane Menelas	9	I think that this is a great image in any case and certainly for this assignment. I like the lines and flow. It is well focused and exposed throughout. Nothing I would touch.

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Hospital Decor-David Love	4	I am not sure what to make of this image. Is it a composite or a wall hanging? It is technically fine. I really don't see much of a pattern and texture doesn't come into play. The object on the right maybe better on its own as an entry.
IYKYK-Barry Armer	9	I think for both the assignment and in general, this is a wonderful image. There is both texture and pattern evident. I like the way the stems are lined up. Nothing to fix on the technical side either.
Leaves-Thomas Soutter	5	To me this image is technically fine. The depth of field is outstanding. I think PATTERN implies repetition and the leaves here are to randomly placed to satisfy that in my view.
Marbled Waves-Shelby Caesar	5	I like the focus and exposure of this image. It is an interesting take on the assignment. Just focusing on the chairs and the deck would have made a stronger image for the assignment in my opinion.
Marks of Time-Craig Pellerin	5	This is a well exposed and focused image in my view. The background trees are suitably out of focus. For the assignment, I think those same background trees are actually a distraction; I would concentrate on the tree trunk.
Neglected-Edward Zukowski	8	In my view, the lighting on and stark contrast to the background create an impactful image that I wouldn't change. The wilted flowers do have a texture that can be seen if you enlarge the image. Crop it to just above the upper flower and to just below the lowest one.

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Not Ducks in a Row-Sharlana Dillard	9	I think, by any standard, this is a wonderful capture. The B/W is a pleasant addition. The birds, the roofing materials and even the brickwork all form patterns. I have nothing to add.
Patterns-Cindy Korzekwa	3	I like the concept of this image. The wheel details do form a pattern and the dog is a nice touch that adds to the appeal. For me the entire image is a distractingly out of focus.
Prickly Pattern-Patricia Jones	5	I find this to be a well done shot with respect to focus and exposure. The spines are really sharp. I think the image would be better suited to this contest if it were cropped down to just about the level of where the left-hand sprig becomes more bare and from the right to about half way into the "V"s of the right leaning branches.
Prickly Picasso-Barbara Beversdorf	9	I think this is a beautiful shot. Proper exposure, depth of field and composition. Fits well into the contest with its repeating lines and spines creating a pattern.
Rough-Ralph Nordenhold	5	I think technically this is a good image. As is It would be better if the background trees were blurred. For this contest I think it would be better if it were cropped in to show only the tree bark in an area that has a lot of texture.
Starburst Cactus-James Moseley	9	I think this is simply a beautiful shot. Proper exposure, depth of field and composition. Fits well into the contest with its repeating radial lines and spines creating a pattern.
Tree Monster-Suzanne Daunt	9	As images of tree barks go, I think that this one is great. Love the face; it adds humor. Nothing I would change.

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Monochrome

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1953 Pontiac-James Moseley	5	I think this is a basically a nice image. Technically it is fine and it has a nice tonal range. I would crop it from the top about halfway to the fenders, but I really want to see more at the bottom, that is the entire bumper and license plate.
Downtown Wimberley-Becky Love	4	I find this image to have a good exposure and a great depth of field. I think it is cluttered without a strong central object. If it is the wagon, crop it so that the wagon is in the lower right rule of thirds corner. Crop out the tank on the left and from the top about half of the roof. I don't see the relation of the subject to the title you gave it.
Echoes of a Daydream-Jackies Wise	5	I really like the lighting and the pose of the subject in this image. The background is there but not overpowering to my eye. I think the skirt dominates the image to the point of distraction. I would crop this from the bottom to just about half way up to her fingertips and from the right leaving about as much of the dress as there is on the bottom. It is a shame that you cut her sleeve off on the left edge.
Factory Brewery-Sharlana Dillard	9	I think this is just a well executed image. It has great focus and depth of field. The monochrome format takes full advantage of the wonderful lighting. There is nothing I would change.
Fine Art-Cindy Korzekwa	4	I think the exposure of this image is fine and the subject is a bit unusual. For me there are too many distractions. The wall in the background shows a disturbing tilt; the door frame should be vertical; Since the large column on the left is almost vertical fixing that would require more than just a "straightening" in your editor, The "4" should be cloned out. Lastly the entire background should not be in as good a focus.
I Don't Know Jack-Barbara Beversdorf	9	I just love this image. You have taken a classic portrait pose and composition and substituted an animal for a person. The subject is entirely in focus and the background totally blurred. And you got the exposure right. Wouldn't touch it.

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Landa at Low Tide-Ralph Nordenhold	6	I think That this is a well exposed image with great depth of field. To me it looks tilted; I would make the large tree near the center vertical. I think it is a stitched panorama and the option you chose is creating a distorted image. Other options might make the dock more level.
Missing half the lens-David Koester	9	For me, as a photographer, this is a great shot. Who would do that to a Leica lens? The overall composition, lighting and focus are great. Nothing for me to add
Night is falling-Christiane Menelas	8	I think this is a great use of leading lines, but then they are the subject, or is it the clouds? In either case this an image that demonstrates great creativity on the part of the maker. I would try a bit of counter clockwise rotation just to level out where the outer lines end.
Path To Knowledge-Mia Hendricks	7	To me this is a good shot that works well as a monochrome. Depth of field is excellent. My only suggestions are to crop it on the left to just inside to column and on the right to remove the black window frame.
Respite by the River-Sandy Gilbert	6	For me this is a compelling image; it needs to be in monochrome to create the impact. I think you handled a difficult light situation very well. I would crop this from the left to remove all of the large object and from the top to retail all of the stonework. I would also take out about half the water and about half of the black wall on the right
Rusted Silver Streak-Suzanne Daunt	8	I think that this is one of those images that is technically fine and has good compositional elements and yet it is not very impactful. There is nothing I would change; it is the subject itself.

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Singing From The Shadows-Shelby Caesar	5	I can appreciate the difficulty in getting this image. The lighting is terribly harsh. Can you lighten the shadows on his face and arms? I would crop this image on the right to remove the light area (or just clone it out) and I would remove the dark bar in the lower left.
Sphere Dots-Edward Zukowski	9	This is a beautifully executed still life in my opinion. Kudos to whoever set it up. There is nothing I would do with it.
The Brauntex-David Love	5	I don't think that there is anything wrong, technically with this image. The focus and exposure are fine, even with the tree being in focus. The vertical format is appropriate. For me the 2:1 aspect ratio is actually distracting, maybe because it is unusual in a vertical image.

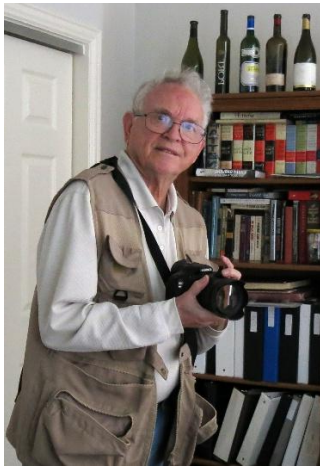
Missing November 2025 Monochrome

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Image Title	Score	Comments
Caddo Lake Reflections-Sandy Gilbert	7	To me this is a nicely done reflection image. The exposure and focus and depth of field are fine. I think I would crop out the buildings on the left. I would also crop down from the top to the first tree in the shadow and equal amount on from the bottom to keep the shoreline centered.
Comal County Landa Annex-Barbara Beversdorf	7	I find that this to be a well exposed image with great depth of field. I like the quasi-sepia treatment; it adds age to the image. The sign on the lower left is distraction and could be cloned out and the cars in the lower right blurred a bit and their highlights darkened.
Gotcha!-Sharlana Dillard	8	I like this funny, creative shot. I would just crop it from that bottom to just under his shirt and from the right to center the subject.
Guadalupe River-David Love	3	I like the focus and exposure on this image. The horizon needs to be straightened and the image then cropped. The image's biggest problem, as far as this contest is concerned, is that it is not monochrome; the trees are green.
Heidelberg Castle Detail-Ralph Nordenhold	7	I think the position you took to get this shot makes for a more impactful image that if it were taken straight on. The technicals I think are good. I would crop it from the bottom to just above the door frame; the blank wall doesn't add anything.
Over the Pond-Cindy Korzekwa	7	Overall I think this is a nicely executed shot. It has good depth of field and composition. It needs to be straightened to level out that bridge
Photographer at Work-Dennis Dragan	8	I like this example of street/photojournalism photography; it has a great story. I wouldn't change the image but I would try it as black and white to better fit the contest theme.
Wimberley Valley-Becky Love	8	This is a good image in my view; it is well done technically. The old car and the windmill combine to tell a story. Might try a bit more contrast.



Jerry Schlesinger

I am a native New Yorker who was born in Brooklyn. My parents always had Life magazine in the house and that maybe where I got my interest in photography. Professionally, I hold three engineering degrees (ME and EE) and my career was in manufacturing semi-conductors. I retired after 30 years, at Western Electric/AT&T Microelectronics in Allentown PA and Orlando FL and retired again after 14 years at Texas Instruments in Dallas. A large part of the process that makes semiconductors is photographic (photo-lithography) and I was primarily involved with the Metrology in that area. The most expensive “camera” I ever used was in that area and cost about \$10,000,000

I bought my first camera, a match needle range finder, while I was still in college and I think I still have the first picture that I took with it. Soon after getting my first real job, I bought a Canon-FT SLR. My wife bought me a Canon 55-135 zoom lens as a wedding present. It had 13 glass elements and was heavy, (it had a tripod mount) but it became my standard lens. This was 1968 and zoom lenses were rare. Somebody actually told me that the lens didn’t exist! About 30 years later, it, and the FT, finally broke. I didn’t trust my eyes to focus a camera, so I bought a Canon Rebel SLR that had autofocus. My first digital camera was a 4 MP Olympus point and shoot, but I graduated to an 8 MP digital Rebel when the 2nd generation came out. Now I shoot an 18 MP Rebel T7i. My standard lens is an 18-200mm from Sigma. I also use a Canon G15; a good bridge between a point and shoot and a DLSR. I am largely self-taught, primarily from the entire set of Time-Life books on Photography. The training that the Plano club and the Robson Ranch club offer supplement that. I use Adobe Photoshop Elements-2022 as an editor, and I have yet to tap its full potential.

Photographically, I am an opportunist; I go out and look for things but rarely go out to look for something specific. I really don’t have a niche, but if I had to name one it would be “found still life”. Since I originally wrote this I have learned it is really STREET PHOTOGRAPHY. I took the PSA course and it is a challenging technique, totally opposite from what most of us are used to.

I like experimenting with things; macro and infra-red for example. I “shoot from the hip” and rarely use a tripod. The camera is set to either shutter speed preferred or manual most of the time. I never did people or portraits until I did a model shoot at the Plano club; posing your subject is the hardest part of that, but I like doing it now. I also like to do close ups of critters. We like to cruise and my business card says HAVE CAMERA, Will TRAVEL.