

Greater New Braunfels Photography Club (GNBPC) Score Sheet for February 2025

Judge: Art Jacoby

Assignment Theme Photos - " *Opposites* "

Scoring System: 3-9 pts

Image Title	Score	Comments
Big Bike Little Bike-Suzanne Daunt	9	I think this is technically well done and meets the criteria.
Cows in the Snow-Cindy Korzekwa	7	I like how they are looking at me and wondering what is going on. Although they are different colors I don't think that is an opposite. For me, the branches are a distraction and should be removed.
Fashion in Time-Ralph Nordenhold	8	I like the detail and colors of the subjects. I don't think that analog and digital are opposites. I find, the textured background somewhat distracting.
Fire & Ice-James Moseley	8	I like the colors and light and I think it meets the criteria very well. I find the white areas on the lower right distracting.
Fire and Ice-Barbara Beversdorf	9	I like the off center subjects, the perspective and the color palliate. I would like a bit more contrast.
German Shephard versus Dachshund-Becky Love	6	like the subjects. For me, they are different breeds, not opposites. I think that a lower perspective and removing the background distractions would make a stronger image
Hands-Young and Old-Sandy Gilbert	8	I like the details and the interaction of the hands. For me, cropping some from the bottom, increasing the contrast and softening or slightly blurring the textured background would make it a stronger image.
Inverse Relationships-Craig Pellerin	8	I appreciate the thought that went into this image and the detail. For me, the bright blue distracts from the subjects and I think that you could tone down the bright white highlights.
Light In the Darkness-Jackies Wise	8	I like the colors and the shadings of the colors and light. For me, there is too much negative space on the right and I think that you could also crop a bit from the left.

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Mirror Mirror-Christiane Menelas	9	I think this is well conceived and executed. I would crop some from the right and top and tone down the bright high lights.
No Right Left Only-David Koester	7	I like the concept and that you have seen a subject that works. For me, this would be a first stop. You could blur and darken the distracting background and bring the two signs closer together.
Noel Meets Andromeda-David Love	7	I like the colors and the detail and clarity of the image. I am not sure how they are opposites. For me the objects on the bottom are distracting.
Playing Puppies-Horst Schoninger	9	I like the creativity and humor of this image. I would tone down the bright highlight and crop some from the top.
Prickly Meet Silky-Sharlana Dillard	8	I think silky and prickly is a interesting opposite. I like the colors and details too. For me the quantity and bright greens of the Christmas Cactus parts overwhelm the story. Cropping from the bottom and desaturating them a bit could make it les busy.
Salt Crystals, Pepper Corns-Anthony Shearin	8	I think this works on several levels. For me, separating and darkening the pepper corns and bringing out some of the textures of the salt crystals by using a curves adjustment could make it pop.
Sweet _N Sour-Patricia Jones	8	I like the color and details of this image. For me, another perspective either level or an aerial perspective could and interest and a tighter crop to remove the distracting bright framing.

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The Battle was Fierce but Colorful- Barry Armer	7	I agree they are opposites and I Like how they are lined up for a face off. I think the flags should not be necessary. I think the subjects should tell the story. You might try increasing the contrast a bit too.
Wood vs. Metal-Taryn Bradley	9	I don't think that this wood and metal are opposites. However, you have created an image of several opposites: curves vs straight lines; lights vs darks and textured vs smooth:

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Abby_s First Snow-Becky Love	8	I like the expression, the colors and the nice detail. Brightening her face, cropping some from the top and some from the left could strengthen the composition.
Beth Ocean and Vinny-Suzanne Daunt	8	Lovely family portrait. For me, the bright background is a bit distracting. The mothers face a bit too bright and the father's a bit too shadowed.
Cedar Waxwing-Barbara Beversdorf	9	I like the placement of the subject in the frame, the soft background. For me, reducing the brightness and increasing the contrast would make it pop.
Familiar Bar-Ralph Nordenhold	8	I like the subject and the story of days gone by with nice leading lines. For me, you could increase the saturation and contrast a bit, tone down the lamps and the outdoors seen through the door and maybe crop some from the bottom.
Game Over-David Love	8	I think that this is technically well done with good color and details. For me, I lower perspective, or a different angle instead of head on would be more interesting.
Hatchers Pass-Christiane Menelas	8	I think that this is a lovely landscape and that the framing of the red buildings is well seen. For me, the sky competes with the rest of the image. Cropping half would I think make it even stronger.
Kate-Anthony Shearin	9	I think this is a lovely portrait with nice side lighting. I would tone down the light on the blouse.
Legally Blonde-Jerry Kloehr	8	I think this is a good story telling image with good detail. For me, a tighter crop from the sides and bottom to focus on the interaction between the subjects would make it stronger.

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Meeting the Neighbors-Taryn Bradley	7	I like his expression and the perspective. I think that cropping from the top to above his head, toning down the bright areas in the background and his fur would make it stronger.
Nature_s Bounty-Craig Pellerin	7	I think that this is a good capture of the display. For me, it needs some more work" remove the plant on the right side, tone down or remove the white light and consider softening or slightly blurring the words on the sign.
New Year Celebration-Jackies Wise	8	I think this is a good capture of the fireworks. You might try using color balance eyedropper in Photoshop to capture the original colors but that is an option. I would crop out the building on the right side and tone down some of the white lights.
Posing Fawn-James Moseley	8	I think this is a good nature image. I like the soft feeling. You could tone down the bright areas in the grass and crop some from the left side.
Rilynn_s Unsure-Sharlana Dillard	8	I think this is well seen and composed. I like the framing. I find the background a bit distracting. You could darken it and or blur it, especially the words and the numbers on the right side. You could also try cropping some from the bottom and top.
Snowy Lakes-Cindy Korzekwa	8	I like the tones and colors and how the curves lead me through the image. For me, the sky is competing with the land. I think that you could crop out half of the sky.
Sunset-David Koester	8	I like the silhouette, the reflection and the colors. For me, cropping to above the sun would make it a stronger composition.

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Venetian Las Vegas-Horst Schoningher	9	I think this is a good architectural image with pleasing colors and leading line that take me to the main structure.
Wonder What They_re Saying-Sandy Gilbert	8	I think this is a good story telling nature image with a soft background. I find the bright vegetation on the branch distracting. You could tone it down and maybe some of the bright spots in the background. You could try increasing the saturation/contrast of the subjects and branch too.