

Greater New Braunfels Photography Club (GNBPC) Score Sheet for June 2026

Judge: Jim Chamberlain

Assignment Theme Photos - "Shoot From Low Perspective" Scoring System: 3-9 pts

Image Title	Score	Comments
Axis of Elevation-Jackies Wise	9	Excellent use of perspective to achieve the assignment. The monochrome presentations works well. Technical detail is also very good.
Beauty From Beneath the Petals-Barbara Beversdorf	7	Very nice composition using contrasting colors to emphasize the flower. I think it doesn't seem to illustrate the assignment as well as other images do.
Ceiling of Summer-Sandy Gilbert	6	Interesting use of patterns and lines in the composition. The person on the right and the bright sky distracts my eye from the interesting roof.
Classic Beauty-KJK	6	Good use of contrasting color and selective focus to isolate the front of the car. The bright sky pulls my eye from the car. A tighter horizontal crop may increase the impact in my opinion.
Daily Determination-Sharlana Dillard	8	I love this image. The simple yet powerful composition of an old man tying his shoe tells a good story. The low perspective really works well.
Future Pilots-Shelby Caesar	7.5	Great capture using selective focus to draw my eye to the helicopter but using the crowd to add impact. A slightly slower shutter speed would have blurred the rotors making the image more realistic in my opinion. The monochrome presentation works for me.
Game Point-Suzanne Daunt	7	Good Technical image. The low angle adds interest. I feel a tighter crop to eliminate the second player would focus the eye on the emotion of the attacking player adding impact to the image
Garden Guardian-Michael Childers	6	The use of red and green colors is interesting. The composition seems unbalanced to my eye. The image needs more contrast in my opinion.
Golden Ascent-Christiane Menelas	7.5	Good Technical image that using lines and patterns well to guide my eye up the stairs. The textures are well done too.
Light Up the Sky-David Love	6	Very simple composition using the line of the pole to lead you to the light. While the perspective is low it lacks impact in my opinion. A more spectacular sky would add to the image I believe.
Looking Up-Becky Love	6	Nice architectural shot using the lines of the building to show height. The converging verticals detract from the image in my opinion. I do not sense what story is being told.

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Maybe a 1932 Ford-Barry Armer	7	Good Low Angle on this classic. I like the antique presentation. The use on a upward angle is an interesting compositional item that is distracting from rather than enhancing the image in my opinion
Photographer on the Hunt-Marty Watson	8	Really good use of a variety of compositional tools. Both the tall grass and the footsteps in the sand lead me to the silhouette. The colorful sunset sky in the upper third makes this a really interesting image with a good story.
Pit Stop-Sam Lawson	7	Good nightscape of the bar. The colors against the dark really gets my eye to the bright signs. While the low perspective does add impact the converging verticals make the image unbalanced in my opinion
Snacks-Raloph Nordenhold	6	Nice simple image of a cat bowl. Good color and texture. The focus points seem odd with parts of the cat in focus and others out focus is distracting to my eye.
Sunny Skies-Cindy Korzekwa	5	While the bright flare is a good use of a leading line I don't find it helps the image. This image is not really from a low perspective to be competitive in this assignment. Several technical issues are also present in my opinion.
The Fairy's Umbrella-Edward Zukowski	7	Good Marco image of the mushroom using a narrow depth of field to isolate the fungus. I think a tighter crop with a darker background would really increase the impact and improve the image in my opinion.
Thunder Nearby-Thomas Soutter	5	This image is a nice cloud capture but lacks a coherent subject or story to my view. I think more contrast and possible a monochrome presentation may increase its impact.
Under the Marigold-Patricia Jones	6.5	The low and behind perspective is interesting as well as the use of two colors. I think a more high key presentation with more contrast would add more impact. I also notice some fringing on some of the leaves which looks unnatural
Watch Your Step-Robert Grosman	6	Good use of lines and angles. The slightly offset angle creates an unbalanced composition in my opinion. This image might do well in monochrome with added contrast.

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A Syphony of Steel and Sky- Christiane Menelas	8	Excellent composition using the lines and colors to create a visual delight. The detail in the sky at blue hour really helps. A little more contrast would increase the impact in my opinion
Beautifully Toxic-Edward Zukowski	9	This is just cool! I don't know how it was made but the contrasting colors against the dark background and the vertical presentation really draw my eye.
Curiosity-Raloph Nordenhold	6	Interesting inter-species interaction that has a good story. A tighter crop focusing on the deer's head and cat might give more impact. The foreground space and the missing leg detract from the image's story in my opinion
First Friendship-Sharlana Dillard	7	Good composition and story. I like the contrast between the two horses. The texture in the animal's skin is very nice. A tighter crop would emphasize this and improve the image in my opinion
Freedom Rings-Sam Lawson	6	A very busy image that has good potential with some minor adjustments in my opinion. A tighter crop that focuses on the flag and the crowd around it would add impact I believe. The blurred face of the child in the upper left is a distraction to my eye.
Lake Pflugerville Sunrise- Becky Love	5	This image is simple and gives a warm feeling. The use of thirds in the composition works well. I feel the image lacks impact and is not original enough to score higher. It has some technical defects too in my opinion.
Radiant Center-Jackie Wise	7	Nice macro shot that uses contrast well to show off the center of the flower. I find the purple flower at the bottom a distraction to my eye. I feel the image lacks originality but is still pleasing to look at.
Riding Into Daybreak-Sandy Gilbert	8	Good action shot that has excellent detail. The composition is good using the rule of thirds and open space in front of the horse. I think increasing the contrast and slight reduction in exposure would improve the image.

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Road Less Traveled-KJK	5	Simple composition using the road to lead the eye to the horizon. The image lacks impact and originality in my opinion. I find the image to be soft and the midday lighting to be harsh.
Shofar-Cindy Korzekwa	5	Interesting subject that makes me curious. I find the image overly soft and the composition confusing to my eye. More contrast might help as the lighting is flat in my opinion.
Spoonbill Flyover-Barbara Beversdorf	6	Nice simple composition with good color. I feel that it lacks impact and originality. A tighter, more vertical crop might help in my opinion.
Tulum-Thomas Soutter	6	Using the walls as a framing device is good. The texture in the stone is interesting. A tighter vertical crop might help the impact by eliminating some of the clear sky.
Urban Decay-Shelby Caesar	7	The use of vertical and horizontal lines to lead the eye works in this image. The texture on the wall and marquee helps the story in my opinion. I find the cars on the left a distraction to my eye that a tighter crop might eliminate.
Water Works-David Love	6	The use of vertical and horizontal lines to divide the composition into fourths is creative. The water flow is sharp and the contrast is good. I find the perspective of this image confusing to my eye. A greater depth of field to include the gutter would improve this image in my opinion.
Weathered, But Not Broken-Suzanne Daunt	7	I wonder what he is looking at. Good use of the girders as a framing tool to lead the eye to the man. I like the textures in this image. The open space on the right adds to the image. The image could use more in my opinion.
White Bluebonnets-Michael Childers	7	Nice capture of wildflowers with good contrast between the colors. The image is technically good but lacks originality and impact in my opinion

Artists Bio:

Jim Chamberlain is a 72 year old, award winning photographer and travel writer from Goodyear, Az. Jim loves to travel with his wife, and his cameras accompany them on their adventures in the U.S and 5 other continents and in their former home State of Washington. Jim has authored one book and has had several travel articles published. He has visited over 43 countries and 44 of the U.S. states. He has lived in both Europe and Asia. He holds a B.A. and A.A degrees and is a graduate of the F.B.I. National Academy.

Jim has been an amateur photographer most of his life since he first borrowed his father's 35 mm camera at age 15. He still has that camera. Jim decided to pursue a second career as a professional photographer upon his retirement from his 35 year career in Law Enforcement in 2011, where he held every rank from volunteer to second in command, Undersheriff, of the Thurston County Sheriff's Office.

Jim uses Nikon cameras and lenses including the newly acquired Z8 and the venerable D850. He uses Photoshop and does his own printing on a Canon P1000.

Jim has been a member and past president of The Artists' Gallery in Olympia, Washington and has been selling his photography as fine art for over 15 years in Washington and Arizona. His work is for sale both on his website and at the Expressions Gallery in Goodyear. His website contains over 1000 images at jim-chamberlain.pixels.com. He is currently a member of the Phoenix, where is a Vice President, and the Pebblecreek Camera Clubs and regularly competes in the bi-annual Arizona Camera Club Council Roundups. Jim has recently become a Club Judge for PSA after completing several training programs.

Jim is married and resides in the Pebblecreek Community in Goodyear, Az. He as two daughters and 6 grandchildren.

