



# Greater New Braunfels Photography Club

## Newsletter Volume 19, December 2025

A note from the Editor - by Christiane Menelas



*Hello my friends,*

It was wonderful to see everyone at our annual Christmas Party. What a wonderful year it has been - if you look back through the newsletters, we've had amazing adventures, huge community involvement, and many opportunities to showcase our hobby and passion. I'm grateful to be part of the Greater New Braunfels Photography Club, and for all the friendships, and camaraderie that we get to share.

From the bottom of my heart I would like to wish you all a very Merry Christmas, and a Happy New Year! Can't wait to see what adventures 2026 will bring.

Happy clicking

*Christiane*





## *First things first - the annual Christmas Party*

Our annual Christmas Party was held at the Grist Mill, and I think the location was beautiful, and the room we rented was perfect for what we needed. It could have been a little warmer, but we picked a cold night, and they maybe had the windows open a few minutes too long.

Aside from that though, the space felt warm and welcoming with the fireplace glowing, and the food was delicious.

A big thank you goes out to our board for approving this event, and for Frank Bayerque to be a perfect host! We enjoyed playing the impossible trivia game, and it actually piqued my interest. Because of this game, I will add a section to the newsletter every month with a famous photo and the photographer behind it.

A big thank you also to Taryn Bradley for putting together a beautiful slideshow of our pictures from the past year - so fun to look back on!

Sharlana Dillard deserves a big thank you as well for booking the venue and selecting the menu, for getting everyone involved in the Christmas tie/bow game, for "the" night before Christmas game, for getting all the prizes, and finally for going above and beyond and making everyone homemade fudge - so sweet! What a treat!

And lastly we want to thank several of our club members for sponsoring the Christmas Party by paying for the room rental fee, and therefore keeping the cost of the party down, so everyone could come and enjoy this evening. Thank you Suzanne Daunt, Jackie Wise, Frank Bayerque, and Christiane Menelas.







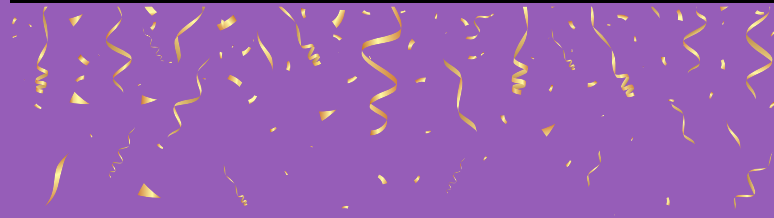
The winners of the Christmas Tie/Bow Game  
1<sup>st</sup> Place Jerry Kloehr  
Runners up Taryn, Marty, and Chris



THE MAN WITH ALL THE  
ANSWERS - KING OF THE  
IMPOSSIBLE TRIVIA GAME:  
VICTOR "TOP" WATSON



# RECOGNITIONS



The winning image in our monthly competition for the category "Food" goes to Suzanne Daunt for her entry "The Great Banana Plunge". Congratulations Suki!!



*Congratulations*



# Member Spotlight

## Meet James Moseley

### **When did you first pick up a camera, and what kind of camera was it?**

I remember the first time I picked up a camera like it happened yesterday. I was 7 years old and had moved to Anchorage, Alaska with my mom and met my mom's new husband. He owned an Argus Cintar film camera and I was absolutely forbidden to touch it. One day they needed a photo of them posing in front of a Totem Pole and I was finally allowed to hold the camera and take a picture. The thrill was overwhelming to me, but it was the last time I touched that camera. The next year we all moved back to south Texas and my grandmother owned a Kodak Brownie, which I was allowed to touch.

### **What other cameras have you owned, and what do you shoot with now?**

In the mid 60's I owned a series of "point and shoot" and Polaroid cameras. In the early 70's, I purchased a Canon AE1 film camera which I still have to this day. When my friends and I went on trips or outings, I was usually the one that brought a camera and this was when photography became a hobby. In the late 90's, I purchased a Canon DSLR and took many Austin "live music" shots and from that time on, I took photography seriously. In the early 2000's I purchased a Canon T6, joined a club in San Antonio and photography became a passion. In 2024, I purchased the Canon R7 mirrorless camera, which I use today.

### **Do you have a favorite lens or lenses? And what are your favorite subjects to shoot?**

My favorite Canon Lenses that I own are the (1) RF 28-70mm, f/2.8, (2) Canon RF 70-200mm, f/4.0, L series and (3) Canon EF 100-400mm, f/4.5, L series.

My favorite genres to photograph are (1) Landscape (flowers and cacti) for the beauty of the subject, (2) wildlife, for the sheer joy of capturing (at least momentarily) an animal and (3) minimalism, for the creativity inherent in the genre.

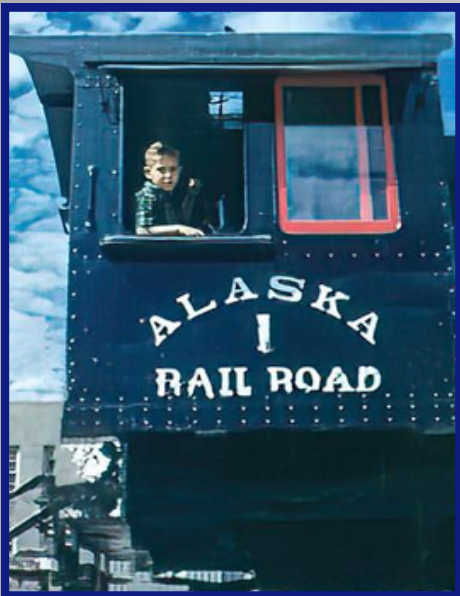
## **If you could go on your dream trip, where would you go, and what would you want to shoot there?**

My dream trip would have to be anywhere wild animals roam (Africa). I love to take pictures of any animal not trying to eat me.

## **What editing software do you prefer to use?**

Like most of us, I have used numerous editing software over the years, but I have settled, at least for now, with Adobe Lightroom/Photoshop. I use Lightroom Classic primarily. I have spent many, many hours on YouTube learning the editing process and I am just now getting to know a few things about Lightroom. But my greatest learning experience in photography has come from all my camera buddies in the Greater New Braunfels Photography Club. Every member shares all they know about photography so willingly and I thank them one and all.

James joined the New Braunfels Photo Club in 2021 and has been a very active member ever since. He also volunteers at the New Braunfels Art League, and several of his photographs are on display in the gallery. On many club functions, and meetings he is accompanied by his wife Paula who has become a dear friend to many members of the club.



Little James, about age 7 in  
Anchorage, Alaska.  
Taken with the Argus Cintar.



James & Paula

An orange starburst graphic with a black outline, containing the text "New Feature" in a bold, black, sans-serif font.

**New Feature**

## Exploring the Icons Behind the Lens

This new feature is a result of the trivia game we played at the Christmas party. It inspired me to highlight a legend in photography every month! It is also open to member participation. If you would like to send me an article of your favorite photographer that inspires you, please feel free!

First on the list, is Ansel Easton Adams. Born February 20, 1902 in San Francisco, CA, and died April 22, 1984 at the age of 82. He was a landscape photographer and environmentalist most known for his black and white images of the American West.

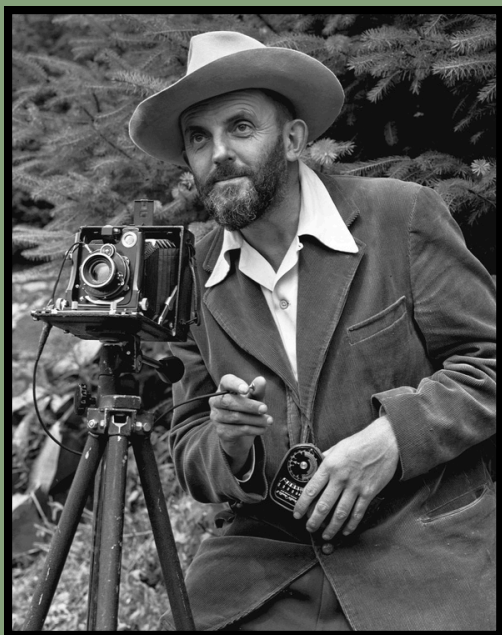
Ansel got his very first camera at the age of 14, during his first trip to Yosemite National Park. It was a Kodak No 1 Brownie - a Model B box camera (see picture).

One of his most famous photographs is named "Moonrise, Hernandez", and was shot in Hernandez, New Mexico. Adams wrote in one of his books that the light on the crosses in the foreground was rapidly fading, and he could not find his exposure meter; however, he remembered the luminance of the moon and used it to calculate the proper exposure.

Other famous works of art by Ansel Adams that are easily recognizable are:

- The Tetons and the Snake River
- Monolith, The Face of Half Dome
- Moon over Half Dome
- Dogwood Blossoms

Just to name a few. He also took a candid portrait of Georgia O'Keefe and Orville Cox during a month long camping trip. The picture was taken at Canyon de Chelly, the high point of the journey according to Ansel.

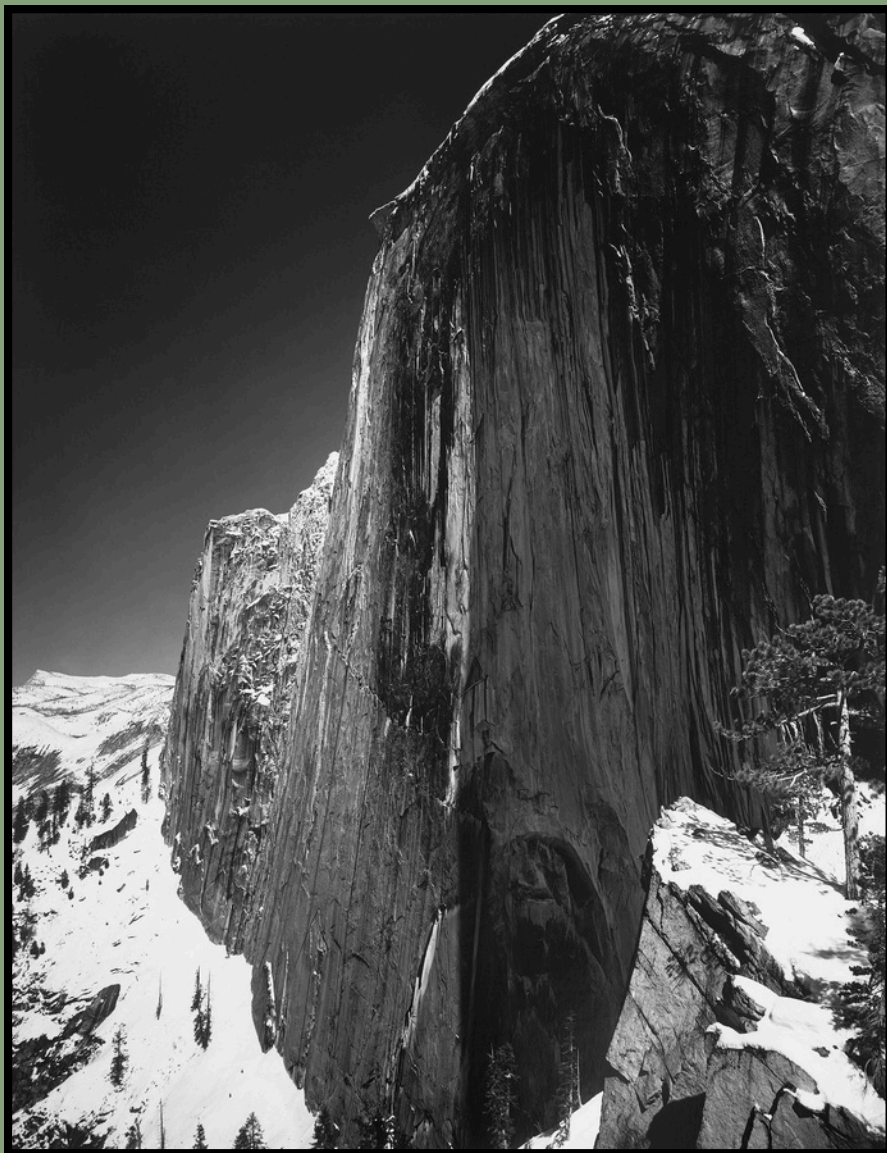


*Top left: Ansel Adams. Top right: The Kodak No 1 Brownie. Bottom: Moonrise, Hernandez.*





*Top:* The Tetons and the Snake River.



*Bottom:* Monolith, the Face of Half Dome



*Top:* Georgia O'Keeffe and  
Orville Cox



*Bottom:* Moon over Half  
Dome



Dogwood Blossoms

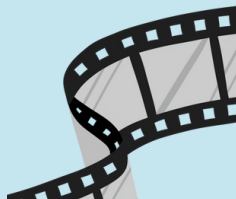
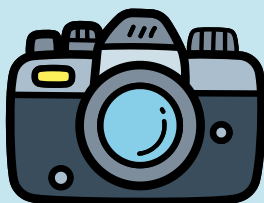
PSA  
Inter Club Round 1  
Photos can be seen  
Here



The first round of interclub competition is now complete,  
and results have been posted

If you are interested to see what images were submitted, and  
how they scored, you can scan the QR code above and check  
it out!

You will also find all the information needed to submit  
images for the next round, which starts soon. We would love  
for as many club members as possible to participate.



# Congratulations!



## PID Monochrome Competition 2025-2026

Round One, Group C

### "Antelope Canyon" Horst Schoninger

*Greater New Braunfels Photography Club*



Nancy Speaker, APSA, PPSA  
PSA Interclub Director

Elizabeth Passuello,  
APSA, EPSA, EFIAP/s  
PID Monochrome Director



***Honorable Mention***

**Way to go Horst – well deserved!!**

**Deadline for submitting for round 2 is Feb 9th 2026**

**The recommended Image size is 1920 pixels wide x 1080 pixels tall. Unless your image proportions are exactly the file size given, one of these dimensions will be less than the maximum allowed size. Usually, it will be the width. Vertical images can be no more than 1080 pixels tall. The file format is JPG/JPEG only. Each image must have a unique title that relates to its content. Titles can be no more than 35 characters.**

**Filename format should be as follows:**

**C-Victor Watson-Life is Short.jpeg**

**M-Victor Watson-It's that Slow.jpeg**

**N-Victor Watson-Take That.jpeg**

**T-Victor Watson-If Only We Could.jpeg**

**C - stands for Color, M - stands for Monochrome,**

**N - stands for Nature, T - Stands for Travel**

**Please submit your pictures to the club PSA Representative (Victor Watson) via  
[info@SchertzPhoto.com](mailto:info@SchertzPhoto.com)**



**After Eric gave us his presentation, many of you asked for his contact information. Here are the details from his presentation.**

**Frank**

**Website: [www.portraitofaveteran.org](http://www.portraitofaveteran.org)**

**Facebook: Portrait of a Veteran Project**

**Donations Venmo or PayPal: @portraitofaveteran**

**POV is a 501(c)(3) nonprofit organization**

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### **Become a PSA Online Club Judge**

**Are you passionate about photography and eager to help others grow? PSA Individual Members who participate in study or discussion groups know that constructive feedback is key to advancing our skills. Now you can make a meaningful impact by becoming a PSA Online Club Judge.**

**Your expertise in image analysis can inspire and guide fellow photographers – and you control your time commitment. Participate as often as you wish. While completing the online Image Analysis Course is helpful, it is not required.**

**Take this opportunity to share your knowledge and help shape the future of our photographic community.**

**For more information, contact the PSA Online Club Judging Administrator at Email**

**One of our club members, Mia Hendricks will have a show on Friday. Here is the info if you want to go check it out.**

Presented By:



WILLOW GARDENS  
YOGA

# RISE

December 12<sup>th</sup>, 2025  
5p-9p  
Willow Gardens Yoga Studio  
Buda Texas

Curated By:



THE *Cassidy Jones*  
COLLECTIVE

Sponsored  
By:



CYPRESS  
ROOTS SALON

Please join us for our social after the monthly club meeting.  
We meet at La Cosecha Mexican Table in New Braunfels.  
The address is: 505 Business 1H 35 N, New Braunfels, TX 78130

